

Windsor Sixth Form

Art A Level

Course outline

Faculty	Expressive Arts
Subject	Art and Design
Course title and code	Art and Design (2200) Classification Code (3510)
Exam Board	AQA
Subject mission statement	<p>This course provides students with exciting opportunities to develop their personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms.</p> <p>Students will produce practical and critical/contextual work in one or more area including painting, drawing, mixed-media, sculpture, land-art, installations, printmaking, film and animation.</p> <p>Who should take Art and Design?</p> <ul style="list-style-type: none"> • You must enjoy being creative and have a passion for the Arts • You must be committed to the subject and it's requirements • You must be prepared to continue on your projects outside of lesson time • You must be prepared to make regular visits to galleries and exhibitions • You must demonstrate an interest in historical and contemporary Art and Design • Ideally, you will be self-motivated and able to work independently, exploring a range of ideas, materials and techniques
Course outline	<p>AS Unit 1: (50% of AS) Students will produce a portfolio of work on a theme/themes which will be set by staff. Candidates may submit in their portfolio:</p> <ul style="list-style-type: none"> • A selection of thoughtfully presented work that exhibits a thorough investigation into an idea, concept, theme or issue which demonstrates the student's ability to sustain work from an initial starting point to a realisation and includes evidence of their ability to research, develop ideas and link their work in a meaningful way to related critical/contextual materials. • Critical/contextual work which could include written materials, such as journals, reviews, reflections and evaluations, annotations and historical background material. Examples of video, film, photographs, CD ROMs and PowerPoint presentations may also be submitted. <p>AS Unit 2: (50% of AS) Externally set assignment. The emphasis of this unit will be the development of ideas. Students will select from a choice of five themes to be used as</p>

	<p>starting points, producing sketchbooks, workbooks, journals or study sheets to demonstrate their exploration into their chosen starting point.</p> <p>Following the period of initial research students will conclude the assignment by undertaking five hours of unaided, supervised time in the form of an examination.</p> <p>The work produced during the five hours should be devoted to the development of ideas. It can take a variety of forms, such as drawings, photographs, computer-aided designs, maquettes, models and/or design sheets.</p> <p>The preparatory work may lead to a fully realised piece or pieces of two- or three-dimensions or to further work of a developmental nature. Students should be selective when deciding what to submit for this unit.</p>
Goes well with	<p>Due to the nature of the subject, Art and Design goes well with a wide variety of subjects. It compliments other creative subjects, however, depending on the student's interests it has the potential to combine well with the Sciences and Humanities subjects (amongst others). Students should be aware that combining too many practical subjects will place a considerable demand on time outside of lessons due to the nature and requirements of those types of subjects.</p>
Careers and Higher Education	<p>Many students who continue their studies in Art and Design choose to follow a path towards degree-level courses, initially spending a year studying a BTEC Foundation course in Art and Design. Here, students will build upon the skills they have developed during AS and A Level courses, however, they are now given the opportunity to specialise in an area of Art and Design. This decision will most likely inform their judgement when selecting specialised courses at degree level for example, Fine Art, Photography, Graphic Design, Illustration, Sculpture, Multi-media. There are opportunities to study more broad-based courses in Art and Design, where a number of disciplines will continue to be developed, if preferred.</p>
Completed by	Miss R Jukes (October 2010)